

El Araguato

Vals

D D A7 D D

El a ra gua to Musiú Vi cen te come man te ca con panca lien te El a ra gua to Musiú Vi

7 D A7 D D A7 A7

cen te come man te ca conpan ca lien te la rá la rá la vente pa' cá la rá la rá lá ve te pa'

13 D D A7 A7 D D

allá la rá la rá la ventepa' cá la rá la rá la ve te pa' allá

19 D A7 D D D A7

19

Detailed description: This is a musical score for the song 'El Araguato', a waltz. It is written in the key of D major (two sharps) and 3/4 time. The score consists of four systems, each with a vocal line and a guitar accompaniment line. The guitar part includes specific chord diagrams for D, A7, and D7 chords. The lyrics are in Spanish and describe a scene of people dancing and celebrating. The score includes measure numbers 7, 13, and 19. The first system starts with a repeat sign. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19.

El Araguato

The musical score for 'El Araguato' is presented in two systems. The first system covers measures 25 to 30, and the second system covers measures 31 to 36. The key signature is one sharp (F#), and the time signature is 2/4. The score includes guitar chord diagrams for D, A7, and D. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a first ending bracket over the final two measures of each system.

El Araguato, musiu Domingo
 tira la bola y pégale al mingo.
 Lará,lará, la
 vente pa' acá
 Lará,lará, la
 Vete pa'allá

El Araguato, musiu Francisco
 mira la luna y se queda bizco
 Lará,lará, la
 vente pa' acá
 Lará,lará, la
 Vete pa'allá

El Araguato, musiu Jacinto
 come gusanos con vino tinto
 Lará,lará, la
 vente pa' acá
 Lará,lará, la
 Vete pa'allá